Kafka’s Penal Colony

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Project Statement
This project focuses on translation as it occurs across symbolic systems. In this case translation will deal specifically with the pursuit of the object. The object(s) you are given to model is a text. In this case, Kafka’s Penal Colony. Translation here, clearly reveals itself as an interpretive act, mediated by perception, imagination, software, perspectival projection.

Article Summary
Kafka’s Penal Colony is about a colony that has a torture device that writes the crime in the criminals back. Kafka describes in detail the characteristics of the machine. He explains how the machine works.

Concept
My objective was to design a feeling of a scene that depicts an ideal mood. This mood is not a replication of the "Penal Colony" but a revised depiction. This depiction is my interpretation of how I feel the "Penal Colony" should be. Producers of movies twist the truths from readings so that the audience can be enticed to see more. After reading the article I felt the mood needed to be revised to create a more appealing scene.
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Deconstructed torture device

Torture device being constructed

Torture device fully constructed