As a part of the New Sculpturalism show at MOCA, a selection of voices defining the next generation of Los Angeles architecture were identified to design and build an experimental pavilion for the show. *Furlined* was one of these pavilions.

The legacy of form is derived from the material nature of its tectonics. Building on the postmodernist independence of skin from structure as a disengaged relationship that is core to Los Angeles architecture, the pavilion accelerates the condition. Three layers, each with their own material and manufacturing technology, engage and push the Gehry methodology of a differentiated skin and structural system. Independently defined and formed components, tasked with varied experiences, the dialogue between the elements generates a new and dynamic conversation. Synthesizing the intention of the fold with the geometry and materiality of pop art, minimalism and geometric abstraction originating in Southern California in the 1960s, the pavilion emerges from the tectonics of place aligned through the lineage of architectural thought. Refocused on light and space, the form and material become dynamic players in their conversation.
GAIL PETER BORDEN is principal of the Borden Partnership; Architecture Discipline Head; Director of Graduate Architecture Programs and Associate Professor at USC. His numerous awards and publications include the Architecture League of New York Young Architects Prize; an artist-in-residency at the Chinati Foundation, the Atlantic Center for the Arts and the MacDowell Colony; a Graham Foundation Grant; the Borchard Fellowship and the Young Architects Award from the AIA. He has published four books on materiality and holds five degrees from Rice and Harvard University. Professor Borden’s research and practice focuses on the role of materiality and architecture in contemporary culture.

IMAGE CREDIT
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