

# **GIS technologies in the transfer of the knowledge project to the plan project multiple representation of the environmental spaces**

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## **ABSTRACT**

An analysis is made of the relation between the conceptual and paradigmatic level of GIS technologies and the new forms of plan, which make environment the center of attention. The intention is to study new criteria for zoning able to give contextual representations of the territorial, environmental and landscape aspects of the geographical space, and also to study new legislative principles, able to establish integrated rules for the projecting of soil uses, the safeguarding and recovery of environmental systems and the tutelage and boosting of the landscape.

The experimentation of GIS (Geographical Information System) technologies aims at the construction of systems helping to make decisions for the control of the environmental and landscape aspects of the territory.

An analysis is made of the ways in which there are formulated the descriptions of the various aspects of the environment: the concept through which knowledge is expressed, the languages used for representations, the cognitive models adopted.

GIS technologies have made it possible to represent in an explicit manner the paradigms underlying the various models of knowledge. Specifically, the following cognitive models have been developed:

- *ecological* models of nature
- *ecological* models of human settlement
- *ecological* models of inhabitants' mental perceptions

## **1. PLANNING AND ENVIRONMENTAL SYSTEMS**

The framework of territory and town planning has changed a great deal in the last ten years. Very probably it is destined to change further, and in a big way, in the future (Mazza 1997, Mandelbaum et al. 1996, Borri et al. 1997).

In the recent past the environmental emergency has led to the introduction of new instruments for the control and government of the territory, serving to take into account, in its transformations, environmental and landscape aspects, environmental and hydro-geological and environmental-natural aspects (Gambino 1997, Hirsch and O'Hanlon 1995, Newton 1992).

In the years to come, integration with the themes of environment and landscape will constitute the challenge in the government of the territory, for public administrations, and the dominant theme of research, for town planning.

The dominant trends regarding the environment and landscape tend to configure the planning

instrument more and more as a compatibility plan in relation to existing situations and to value systems which orient one towards the future, rather than as a functional ordering plan in relation to provisions of maximization of functions, or optimization of sector components, which prefigure the future (Fusco Girard and Nijkamp 1997).

The environmental themes force one to look at the town and the territory with different eyes: attention is demanded by phenomena which previously were ignored or observed from other points of view. It becomes important to understand how descriptions of human settlement, formulated having recourse to possible environmental paradigms, intersect with art and the techniques for the construction of the town plan. It operates by defining the organization and layout of the spaces in which men's lives and that of their communities are organized, and hence only some of the possible representations of the town and the territory will be considered. Of interest are those environmental phenomena that are of direct relevance to the definition and description of the space and that interact with the lifestyles of men and communities.

Systems that help in decision-making, which control the environment through the town plan, require various conceptual models and various knowledge bases.

The relationship between cognitive bases and planning choices will be a major focus for study and for the definition of new forms of plan.

## 2. REPRESENTATIONS OF ENVIRONMENTAL KNOWLEDGE

The foundations of environmental knowledge require analytical bases structured in such a way as to take into account the multiplicity of the phenomena, the relations and processes that develop in towns and in regions.

The foundations of landscape knowledge require analytical bases formalized in such a way as to represent the territory in terms of meaning, values and quality of urban and territorial forms. Moreover, both require that the many disciplinary statutes involved in the representations can hold a dialogue in accordance with interdisciplinary procedures able to lead, without any break, from the construction of knowledge to design synthesis, which is an element peculiar to the plan.

The multiplicity of the aspects through which there are manifested the problems relating to the environment - now privileging the stability and physical integrity of soils and waters; now the symptomatic set of phenomena relating to the forms of the landscape; now the permanence of the cultural, social and anthropological values of the historical identity of sites and of the cohesion of communities - also motivates the multiplicity of the plans serving to control it. The ramification of the tutelage over the various dimensions of the environment has required the sampling of various cognitive models, serving to yield various representations of the same territorial situation.

Three different representations have been produced, resulting from the development of three cognitive models, which have structured the thematic information and have processed the information according to different levels of synthesis.

The map of the tendency to upheavals and the map of hydro-geological risk highlight the dynamics and stability of soils, and serve to evaluate the size and state of natural resources, soils and waters; in order to orient policies for their safeguarding, they are related to the indications given by the basin plan.

The map of the characteristics of the agrarian, historical and cultural landscape takes into account the role of local communities in shaping the landscape, highlights the hidden and deep structures that have shaped its image, and serves to discover the continuity of human structures in the rapport that confers cultural identity both on landscape images and on the communities that experience them; in order to orient policies for their safeguarding, they are

related to the indications given by the landscape plan.

The map of the representation of the experiential space is an attempt to represent the livable space, according to the perception that the inhabitants have of it. It shows up the places in which daily life is organized and the role played by the inhabitants in enriching urban spaces with meaning, linked to custom and feeling. It is related to the municipal town plan which takes into account the processes of management and maintenance of urban spaces and recognizes the inhabitants as active protagonists in widespread policies for urban transformation and maintenance.

### 3. THE PARADIGMS OF ENVIRONMENTAL KNOWLEDGE

The three representations of the environmental and landscape aspects of the territory presuppose different paradigmatic definitions of reality.

The forms that configure the situation of areas at risk take on a homogeneous and uniform distribution in the two-dimensional geometry of the map. Their reciprocal positioning is assigned by the reference coordinates in relation to a general geographical system, and to them there is attributed a meaning linked to geographical characteristics, also distributed in a uniform manner over all the coordinated points: especially acclivity, lithology, upheavals, etc. The hierarchy and the value difference respond to a system of risk judgment and measurement, which does not depend on the system of representation (Besio et al. 1997).

In this case the geographical paradigm was used as a conceptual reference; the logical model and the processing procedures were deduced from ecological models of nature, of English and American origin (McHarg 1971, Steiner 1991).

The forms which make up the morphology of the landscape are distributed, in the geometrical space of the map, in accordance with a differentiated texture of relations, value and meaning. Though referring to a system of general geographical coordinates, they show a distribution which is not uniform and homogeneous, because there are areas dense in value and meaning and areas which, on the contrary, are empty or have a lower density of value. The differences, the hierarchies and the value system are implicit in the representation system, which associates with the geographical space a further formalization of attribution of grammatical and syntactic significance.

In this case the conceptual reference used was the paradigm of the theory of meaning, applied to human settlement and the agrarian landscape. The logical model and the processing procedures were deduced from ecological models of human settlement. They were formalized in previous papers and have been verified in an operative manner in a particular example of landscape plan. They were inspired by the theoretical hypotheses of the French school of historical structuralism and history of the agrarian landscape, and use the morphological-typological method for reading the territory worked out by Muratori (Besio et al. 1991, 1989, Besio 1989, Muratori 1967).

The forms which configure the models of the perceptive experience that the inhabitants have of their living environment are also distributed in a non-homogeneous and differentiated manner in the geometrical space of the map. In this case too, differences and dishomogeneities are implicit in the representation system, which associates with the geographical space a further structure of meaning. This structure of meaning, unlike the previous one, develops at multiple levels, which involve the relationship between perception and knowledge on the part of experts and the relationship between perception and knowledge pertaining to common sense.

In this case the conceptual reference used was the paradigm of the ecological model of human settlement, referring both to common sense perception and to the significance recognized by the expert. Experimentation proved more complex and difficult because in this field there are

not yet sufficient studies and verifications. The logical model and the processing procedures were deduced from the 'Pattern Language' of Ch. Alexander, from the structural syntactic readings by Hiller and Hanson and from the recent studies by I. Campari and F. Frank on experiential realistic space, but there was also a revisiting of the mental maps of K. Lynch (Mark and Frank 1992, Hiller and Hanson 1989, Alexander 1977, Lynch 1960).

#### 4. FORMALIZATION

Formalization, necessary to the construction of a GIS, imposed a clear definition of the conceptual references, the theoretical hypotheses and methodological procedures, which are functional to the various applications.

Experimentation of GIS technologies required the translation and development of the paradigms, in accordance with explicit inferences, in the conceptual models, in the structure of the data banks and in questioning of the system.

In the development of the work use was made of techniques for structured representation of knowledge employed in the sector of artificial intelligence (Besio et al. 1989; Besio et al. 1991). These techniques have a double characteristic. On one hand they permit better structuring of the knowledge stored in the database, making it possible to work out complex descriptions which put together the relevant data, and to organize these descriptions in a hierarchic and taxonomic manner. This facilitates the operations involved in questioning the knowledge base and also facilitates the definition of the inferences and processing defined on the data. Moreover, formalization of the representation played an important role in the endeavor to clarify conceptually the categories employed.

Specifically, use was made of a semantic network system in the KL-ONE (Brachman and Schmolze 1985) tradition of representation language. We quote an example from (Besio et al. 1989).

A first example (Figure 1) reproduces a fragment of the semantic network that describes the concept of *elementary regional system* (ERS), that is to say the smallest portion of territory in which one can detect the project of organized life of a community and which is endowed with significance for the purposes of reading and interpreting the agrarian landscape.

In Figure 1 the concept of *Portion of Region* (POR) describes a generic portion of territory. A POR is characterized in terms of a series of relations linking it to other concepts in the knowledge basis. A POR is characterized by a certain *acclivity*, which is a slope value, by a *dimension*, by a certain *productivity*, and so forth. The *dimension* of a POR is a certain *area*, its *productivity* is a type of *production*. These relations can be characterized by restrictions of number, for which there is specified a lower limit and, if appropriate, an upper limit (the symbol *nil* indicates that the upper limit is not specified).

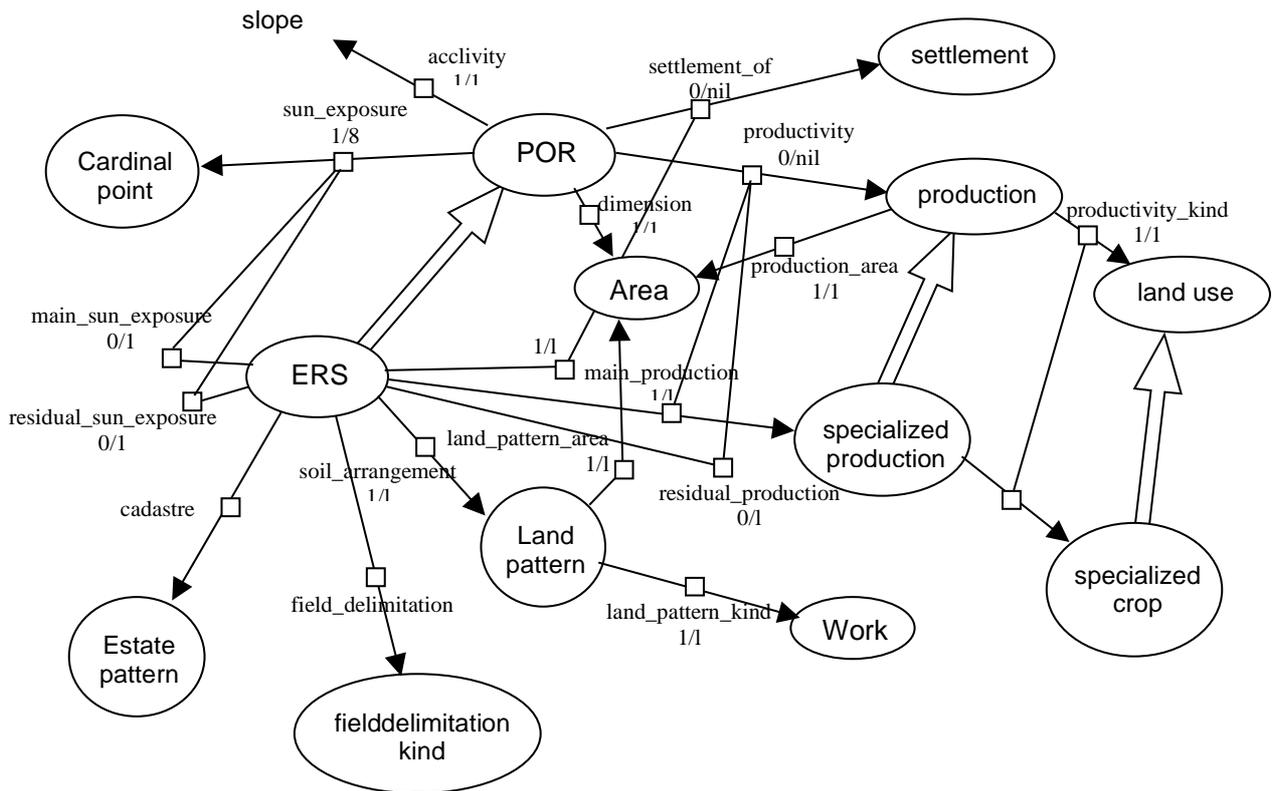


Figure 1: part of a semantic network describing the concept of *Elementary Regional System (ERS)*

For example, the area characterizing a POR is exactly one (hence both the lower and the upper limit coincide with 1). In the case of a generic POR, the number of settlements present cannot be stated precisely: it varies from 0 to an unspecified upper limit. Hence the numerical restriction on the relation *settlement\_of* for the concept of POR is 0/nil. The *sun exposure* of a portion of territory is characterized in terms of the cardinal points. Since eight points were examined, a generic POR can have at most eight values of the *sun\_exposure* relation.

The concept of *Elementary Regional System (ERS)* is described as a particular case (a sub-concept) of POR. As such, the ERS inherits all the attributes that describe the POR. For example, an ERS is characterized by the presence of exactly one settlement. Therefore in the specific ERS case, the numerical restriction 1/1 is assigned to the relation *settlement\_of* inherited from the POR. As regards the *productivity* relation, in the ERS case there is identified a *main productivity* and, if appropriate, a *residual productivity*. The inherited *productivity* relation is therefore split into two distinct sub-relations (respectively with number restrictions 1/1 and 0/1). Moreover, the main productivity of an ERS must be a *specialized production* (which is represented as a sub-concept of the more generic *production* concept). Analogously, for an ERS the *sun\_exposure* relation is distinguished into a *main\_sun\_exposure* and a *residual\_sun\_exposure*.

Other relations characterizing the ERS concept are not inherited from a POR, but are introduced locally for an ERS. For example, each ERS is characterized by a certain type of *field delimitation*, by a certain type of *estate pattern*, and by a certain type of *soil arrangement*.

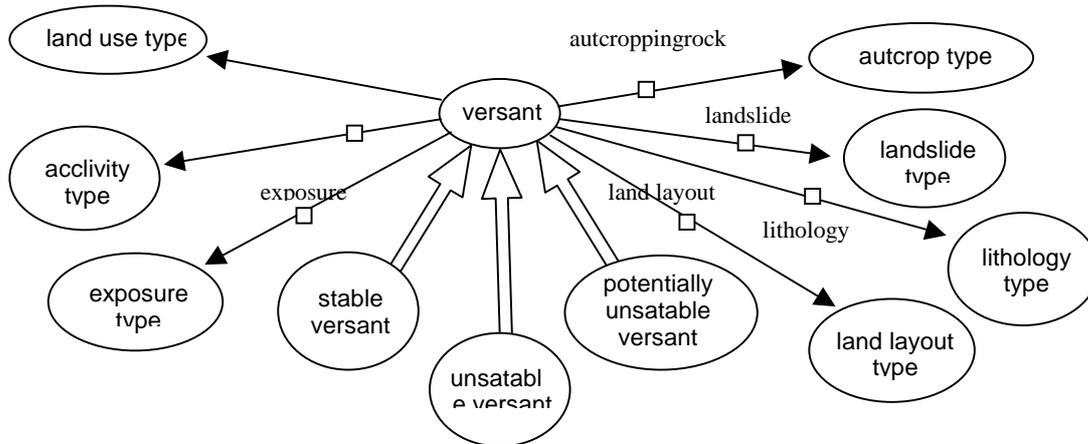


Figure 2: part of a semantic network for the risk evaluation

A second example (Figure 2) is taken from a knowledge base which at present is still being worked out. It concerns the development of a riskmap, in which risk has been defined as the ratio between the dangerousness of a landslide and the various categories of urban elements and infrastructures potentially exposed. In the concept of *versant* is described on the basis of a series of relations with other concepts, which to some extent are relevant for identifying the degree of stability of the *versant* itself.

Figure 2 shows the relations referring to tendency to landslides, acclivity, exposure, the presence of outcropping rocks, the type of land use and the type of layout (presence of terracing, etc.). In the complete network the concepts involved in the description of the *versant* are further described on the basis of other concepts and relations. These elements contribute to an evaluation of the risks of instability in a given *versant*. In this fragment of a network there are only represented three degrees of stability, described as sub-concepts of *versant*: *stable versant*, *unstable versant*, *potentially unstable versant*. These sub-concepts inherit the structures describing the concept of *versant*, suitably modified and enriched (the local modifications of the sub-concepts of *versant* are not shown in the figure). These descriptions, on the basis of the data referring to the individual instances present in the knowledgebase, will have to contribute to the functioning of the inferential mechanisms which will make it possible to evaluate the degree of risk in the specific situations represented.

The encoding of the logical structure of the database was founded on the representation of the domain of knowledge formulated by means of these semantic networks with structured heredity. A study was made on the choice of the scale and extension of the experimentation area, and on the choice of the most suitable data and their format. The structuring of the database required particular attention to the attribution of relevant meanings to the different elements in the territory (characterized by components of form, content and typology) endowed with physical qualities and a form of their own. It also required facing problems connected with integrating data coming from various sources of different natures (digital technical maps, land surveying maps, census sections, demographic data, economic and production data).

For the graphic system integration involved:

- for non-digitalized tables, rasterization, cleaning out of the non-significant parts, georeferencing, visualization and vectorization.
- for data already in a digital form, verification of the geographical coordinates and in some cases translation of the graphic format.

The maps necessary for the integrated analyses were structured in a logical manner into levels of representation; for each level different types, colors and thicknesses of lines were developed.

The logical structure made it possible to define particular procedures for controlling the quality of the maps, based on the elimination of redundancy in data and duplication of geometrical bodies. Moreover, a comparison was made regarding precision and relative incongruities-congruities in different sets of themes.

The integration of the maps on natural aspects and those on human aspects, necessary to the exploration of the experiential space, required integration of geographical objects with alphanumeric data, as well as the construction of adequate topological files with stratified information. These files permitted a synthesis through superimposition, with great detail, of different sets of themes, which was useful for the determination of environmental references and for the construction of the map of susceptibility to upheaval.

Regarding information retrieval, the definition of the processing of synthesis and evaluation required the setting up of an interaction, in the geographical space of the spatial and morphological configurations of different sites, between phenomena of differing nature, setting as a condition the interdisciplinary nature of the work.

The project was implemented with Microstation graphics software, MGE (Modular GIS Environment) software for database creation and management, and data retrieval was effected with MGE Analyst software.

## 5. CONSTRUCTION OF KNOWLEDGE AND CONSTRUCTION OF THE PLAN

Different conceptual and paradigmatic references to space and its forms correspond to different visions of the world. These visions orient the construction of knowledge, which in turn, through its transfer into the language of the town plan, i.e. into wefts of zoning and into legislative trends and criteria, affects visions of the future. In conceptual references and in the forms of representation of the various aspects of the territorial situation, there are also implicit, embryonically, representations of future layouts and interventions and strategies for possible transformations.

Just as there exist particular correspondences between the levels of representation of space with various dimensions and the various aspects of the territory, the environment and the landscape which are represented in it, there are also correspondences between the partitions of space, in accordance with variously significant forms of environmental aspects, and the articulation of the territory into the various zones in which, on the basis of value-oriented judgments, and different behaviors and rules for control of possible transformations are admitted.

The transfer of paradigms from systems for representation of knowledge to the decisional and institutional systems represented by plans is a problem which has not been very much studied by the town planning discipline and considered in professional activity. Yet it is not indifferent to the construction of new planning languages, whose fundamental structure, which at present is indispensable, is still based on zoning and regulations.

It has been clearly shown that a new form of town planning, responding to the requisites of a planning framework integrated with environment and landscape aspects, requires depth study not only of the technical and operative aspects of the discipline, but above all of its conceptual

and methodological theoretical levels.

The use of innovative technologies for the construction of knowledge is a help, instrumental, in that it makes it easy to solve operations which would otherwise require complex and stratified processing, but also conceptual, in that it requires clarification of the rapport between construction of knowledge and construction of the plan. GIS technology does not provide mere support instruments, which are neutral with respect to aims and objectives. Through a reasoned exploration of the various representations of knowledge, it also makes it possible for the various operational levels of the system (definition of the paradigm, construction of the data bank, configuration of the system and processing of data) to draw on an epistemological clarification which is wholly internal to town planning and territorial planning.

There is no need to warn anyone against mistaking the instrument for the goal, in order to avoid useless and perhaps harmful stressing of technology; or against hoping for an impossible saving role with respect to the many and different problems involved in the plan, in order to avoid inevitable disappointments. However, there can be no doubt that, if the instrument is suitable and its potentialities are exploited in a pertinent manner, its utilization permits better focusing of the problems, and hence leads to an easy and effective solution to them.

The stars exist independently of the telescope, but the telescope has allowed us to see things which otherwise would have been invisible, to know something more about our universe and to understand better how men move and live in it.

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