COMPLETION OF THE PUBLIC AREA OF THE BRATISLAVA MAIN STATION USING FINE ART COMPONENTS
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The project deals with supplementation of fine art components to the newly designed square in front of the main railway station and their integration into the public space to provide a good system functioning in the contemporary ground-floor level. Several students of Faculty of Architecture, Slovak University of Technology in Bratislava, have elaborated this idea under the leadership of B. Kubinský with the technical support of P. Kardoš during the years 2001 and 2002.

The supplementation had been planned in two parts: first each student has designed his own object of art and created the model of his piece. Then, in the second part, the quality and relevance of each object was verified by the spatial endoscope in the laboratory of P. Kardoš.

The final short film shows the possibilities, which are offered in the pedestrian spaces of the railway station. There are a lot of contexts, in which the intended fine art can figure, as it represents its own idea, own sujet.

Designed objects and projects vary in the wide spectrum of formal and content possibilities: the students have been using post-modern, post-historic and also retro-art language, they were inspired by the classical statue and sculpture of early 20s, constructivism, socialistic realism, pop-art, op-art, kinetic art and conceptualism, post-conceptualism, participation and final procesualism. Their phraseologies tend to move from multimedia to the low-tech solution, from huge gestures to chamber ensemble-like small things, from naive and simple works to sophisticated and very contextual projects.
Spatial and dynamic verification of the designed fine art components in the glass model of the Bratislava main station public area.
Spatial and dynamic verification of the designed fine art components in the glass model of the Bratislava main station public area – unconventional ideas and details.