The navel of the world

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“Gianluca Peluffo & Partners” has been founded in 2017, looking at the Mediterranean Sea of the “Italian Riviera” after 20 years of creativity and architectural construction of 5 + 1AA, to propose an idea of architecture as a specific genealogical identity, capable of an international dialogue with any other culture, an idea of non-eclectic architecture, but “Renaissance” as made of physical matter, at the same time of corporeality and soul, and “contemporary”, expressed through a language capable of containing more time in the same space.

They designed and are designing, built and are building in Italy and Europe, North Africa, Egypt and Turkey and around the World, housing, villas, university campus, schools, offices for ministries and banks, buildings for Cinema, Music and Entertainment, hospitals and hotels, interior design, art exhibitions halls.

Italian style for a specific reaction to each specific situation.

In Albissola, therefore, on the Italian Riviera, in the Studio where Lucio Fontana with his own hands, made decisive gestures, decided to break two-dimensionality and create space, using over the canvas, an archetypal matter like earth, Gianluca Peluffo with young and trusted partners, collaborators and friends, looking for happiness of human beings through construction, in the rose gradations that start from the shades of the skin and come to the flowers of the bougainvillea, crossing the roses of Spatialism.

If man and the world are made of the same flesh, and the invention of physical and sensory space, is the fundamental theme of architecture, then we must and we can start from the navel of the world.